

La Rosa Enflorece

trad. Sepharad

Musical score for the first system of the song. It consists of three staves: a top staff for guitar chords, a middle staff for the vocal melody, and a bottom staff for the piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The system is divided into four measures with the following chords: G5, D5, G5, and F5. The lyrics are: "La ro - sa en - flo - re - ce en el mes de May mi -".

G5 D5 G5 F5

La ro - sa en - flo - re - ce en el mes de May mi -

La ro - sa en - flo - re - ce en el mes de May mi -

Musical score for the second system of the song. It consists of three staves: a top staff for guitar chords, a middle staff for the vocal melody, and a bottom staff for the piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The system is divided into four measures with the following chords: Eb5, D5, C5, and D5. The lyrics are: "al - ma s'es - cu - re - ce su - frien - do del a - mor, mi -".

5 Eb5 D5 C5 D5

al - ma s'es - cu - re - ce su - frien - do del a - mor, mi -

al - ma s'es - cu - re - ce su - frien - do del a - mor. - mi

Musical score for the third system of the song. It consists of three staves: a top staff for guitar chords, a middle staff for the vocal melody, and a bottom staff for the piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The system is divided into four measures with the following chords: Eb5, D5, C5, and D5. The lyrics are: "al - ma s'es - cu - re - ce su - frien - do del a - mor. Los". The word "Los" is written in a larger font in the original image. The system ends with a "Fine" marking.

9 Eb5 D5 C5 D5

al - ma s'es - cu - re - ce su - frien - do del a - mor. Los

al - ma s'es - cu - re - ce su - frien - do del a - mor. Los

Fine

13 G5 D5 G5 F5

u - bil - bi - li - cos can - tan sos - pi - ran - del a - mor y -
 bil - bi - li - cos can - tan sos - pi - ran del a - mor y

17 Eb5 D5 C5 D5

la - pa - sion - me ma - ta mu - chi - gua - mi do - lor, y -
 la - pa - sion - me ma - ta mu - chi - gua mi do - lor. y

21 Eb5 D5 C5 D5

la - pa - sion - me ma - ta mu - chi - gua mi do - lor. Mas
 la - pa - sion - me ma - ta mu - chi - gua ma do lor

25 G5 D5 G5 F5

Mas pres - to ven pa - lom - ba, mas pres - to ven a mi mas

pres - to ven ___ pa - lom - ba, mas pres - to ven ___ a mi mas

Mas pres - to ven ___ pa - lom - ba, mas pres - to ven ___ a mi mas

29 Eb5 D5 C5 D5

pres - to tu ___ mi al - ma que yo ___ me vo mo - rir mas

pres - to tu ___ mi al - ma que yo ___ me vo ___ mo - rir ___ mas

pres - to tu mi al - ma que yo ___ ma vo ___ mo - rir mas

33 Eb5 D5 C5 D5

pres - to tu - mi al - ma que yo ___ me vo mo - rir. La

pres - to tu ___ mi al - ma que yo ___ me yo ___ mo - rir. La

pres - to tu mi al - ma que yo me yo mo - rir. La