

à Madame la Comtesse GREFFULHE.

1

PAVANE

(AVEC CHŒUR)

GABRIEL FAURÉ, Op. 50

SOPRANOS.
ALTOS.
TÉNORS.
BASSES.

All^{to} moderato.

PIANO.

pp

dolce legato.

sempre dolce.

Ac.m 4 90

First system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth notes. A "Ped." marking is present at the end of the system.

Third system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes. The left hand continues with eighth notes.

Fourth system of piano accompaniment. The right hand has a melodic line with a triplet of eighth notes and trills. The left hand continues with eighth notes. Trill markings "tr" are present above the right hand.

SOPRANOS.
C'est Lindor! c'est Tir - cis! et c'est tous nos vain -

Fifth system of piano accompaniment. The right hand has a melodic line with slurs and ties. The left hand continues with eighth notes. A "p" marking is present at the beginning. "Ped." markings with asterisks are placed below the system.

queurs! _____

BASSES.

p

C'est Myr - til! c'est Ly - dé! les

Ped. * Ped. * Ped. * Ped. *

ALTOS.

mf

Com - me ils

rei - nes de nos coeurs _____

Ped * Ped. * Ped. * Ped. *

sont - pro - vo - cants! _____ Comme ils - sont - fiers tou - jours! _____

Ped. * Ped. * Ped. * Ped. * Ped. *

SOPRANOS. *cresc. mf* *p*
Com - me on o - se régner sur - nos sorts et nos jours!

ALTOS. *cresc. mf* *p*
Com - me on o - se régner sur - nos sorts et nos jours!

TÉNORS. *cresc. mf* *p*
Com - me on o - se régner sur - nos sorts et nos jours!

BASSES. *cresc. mf* *p*
Com - me on o - se régner sur - nos sorts et nos jours!

ff *p*
Ped. *

SOPR. *f*
Fai - tes at - ten - ti - on!

ff *p*
Ped. *

BASSES.

f

Observez la me - su - re!

p

ff

Ped.

*

SOPR. *f*

O la mortelle in - ju - re!

TÉN. *p* (*moqueurs*)

La ca - dence est moins len - te

p

ff

Ped.

ALTOS.

p

Nous rabattons

TÉNORS.

Et la chu - te plus sû - re

p

pp

Ped.

SOPR.

ALTOS.
bien leurs caquets! Qu'ils sont

TÉNORS.

BASSES.
pp
Nous serons bien_tôt leurs laquais!

dolce.

* Ped. *

mf
Qu'ils sont fols!

laids!

p dolce.
Chers mi_nois!

p
Airs co_quets!

tr

tr

Ped. * Ped. *

sempre legato.

Ped. * Ped. * Ped. * Ped. *

TÉNORS. *dolce.*
Et c'est tou_jours de mê - - me,
BASSES. *dolce.*
Et c'est ainsi tou_

Ped. * Ped. * Ped. *

SOP. *p* On s'a - do - re! on se hait! on maudit ses a -
ALTOS. *p* On s'a - do - re! on se hait! on maudit ses a -
BASSES. On s'a - do - re! on se hait! on maudit ses a -

jours!

f

SOPR. *p* *>*
 -mours! on se hait!

ALTOS *p* *>*
 -mours! on se hait!

TÉNORS. *p* *>*
p on s'ado - re! on se hait!

BASSES. *p* *>*
p on s'ado - re! on se hait!

f *p* *f* *m.g.*

Ped. * Ped. *

SOPR. *p*
 On maudit ses a - mours!

TÉNORS. *pp dolce.*
 A - dieu Myr -

pp

TÉNORS.
 - til! É - glé! Chlo - é! dé - mons mo - queurs!

ALTOS. *p*

A - - - dieu - - - - - donc - - - - - et bons jours

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

aux ty_rans de nos cœurs!

cresc. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SOPR. *pp*

Et bons jours!

ALTOS. *pp*

Et bons jours!

TÉNORS. *pp*

Et bons jours!

BASSES. *pp*

Et bons jours!

p *pp*